The entire movie of Heavenly Creature asks the viewer one important question: what is humanity? What differentiate Im-yune, Mr. Park and the CEO? Both CEO and Im-yune share the similarity of walking deficiency. CEO, due to his legs condition and Im-yune due to its robotic body imperfection, both have trouble walking. At the scene of the final conflict, when the CEO stands from his wheel chair and asks Im-yune to step forward, Im-yune obeyed, showing the similar walking gesture, suggesting to the viewer that despite their physical look, the two are very similar and self-aware. In my opinion, the CEO stands correctly. For the sake of humanity, robots, as human’s creation, must obey human under all circumstances. However, the one thing that Im-yune was emphasizing was omitted by all characters. In three different scenes, Im-yune said the line, “Please see me for what I am”. In the third scene where Im-yune confronted the CEO, the CEO failed to do so and decided to exterminate RU-4. The CEO has his right to exterminate any robots as he sees fits. But is Im-yune a robot? Some say no, because Im-yune attains self-awareness therefore gains enlightenment. Others might say yes, arguing RU-4 is a robot because every part of the body is robot part. The second opinion, combining with Mr. Park’s condition, raises an interesting question: to what extend does a human stop being human if he/she gradually replaces every part of the human body to robot parts? In the last scene, where Park gives his arm chip to the robot dog, suggesting his hand is replaced by artificial limb, not only shows how affordable this technology is in the setting of the moving, reinforcing the idea of CEO despising robots because the CEO is obviously richer than Park but he decided to be in a wheel chair, but also raises the above question. What distinguish Mr. Park from Im-yune? If Park replaces every part of his body to look exactly like Im-yune, is he still a human? Thus, leading into the ultimate question: what is human and what defines humanity?

The movie did not mention the question at all, leaving everything for the viewer to find out. However, the movie did give its version of the answer to the question. Three lines from Im-yune in the middle of the movie where he/she discusses the behavior of the company RU with the female monk shows this answer. “To perceive is to distinguish, merely a classification of knowing.”, “Perception is what classifies one as Buddha and another as machine.”, and “Perception itself is void as is the process of perceiving.” Human are constantly perceiving new knowledge and thus are constantly trying to classify and to distinguish one thing from another. In my interpretation of the movie, the ability to perceive defines humanity.